



Reframe Roleplay



Scenario One

Two support staff at the respite care facility centre are talking about the people they're looking after, and not respecting their belongings and needs. Re-enact and expand on the scene below - how should "Mystery Lady" handle the situation?

MYSTERY LADY

What are you doing, you can't take that.
They'll want it left there.

MYSTERY MAN

Huh? Babe, they're like full retard.
Just a cabbage on wheels.

Scenario Two

Joy, mother and full-time care giver, is trying to talk to Dr. Brown about the next best steps for care and treatment. She is met with a distracted and dismissive reply from the Doctor. The Doctor also fails to acknowledge her son (who they're discussing, and is in the room with them). Re-enact and expand on the scene below - how should Joy/the Doctor handle the situation?

JOY

Yes, hi, Doctor Brown? Great that you could
come to us.

DOC

I have another patient here. Afraid I don't have
much time though. How can I help?

JOY

I just want to chat about next steps, really.
Especially after the last round of tests.
Where do we go from here?

DOC

Right so, just keep doing what you're doing.
I'm sure you already understand this but, it's
important to set your expectations.
The reality is this is as good as it will get.

Doc looks to Joy like you're not in the room.

DOC (cont.)

The main concern right now is respiratory -
there's a strong chance of...

Doc's mobile phone chirps. He pulls it out to read the notification.

DOC (cont.)

Damn. Apologies. I have to deal with this.

He lifts his gaze to talk to Joy, but not once glances in your direction.

DOC (cont.)

Give the clinic a call and they'll find a hole in my schedule for you.

Scenario Three

A new carer, Jack, has started with minimal training and experience. He talks to people with profound disabilities as though they are children and don't understand anything that's happening. He doesn't know the protocols, or the use of specific equipment and support for the people he looks after. By removing the wheelchair cushion, he then compromises the person's ability to breathe properly. Re-enact and expand on the scene below - how should Jack behave in this situation?

JACK

Hi, I'm Jack. I'm new... They said I should introduce myself to everyone, so... Can I like, get you anything?

He looks you up and down, pausing at your seat.

JACK (cont.)

Is that..? Is there something..?

Your world tilts as Jack removes a pillow from under you. He looks closely at a large stain covering much of the fabric.

JACK (cont.)

What is this? Do you need to..? Have you had an accident?

He waits, as if you can answer. Then, like you're a child with English as a second language:

JACK (cont.)

DO. YOU. NEED. TO. TOILET?
Number ones? Number twos?!

The two kids snicker, even. Jack shoots them a disapproving glare, and motions for them to be quiet. His gesticulation, causes him to brush the stain with his hand.

JACK (cont.)

It's still wet. Ah, what is this?

The kids lose all restraint and Jack commands them to leave the room. As they leave, he examines his hand with cautious disgust, and casts about for something to wipe it on.

Scenario Four

A teenage girl and her younger brother enter the room. The girl scolds her brother for staring, as she turns away, but the brother wants to engage with the interesting person in the room. He covertly uses his dinosaur as a stalking horse to get close and pounce. Re-enact and expand on the scene below - how should the girl behave and guide her brother? How should their parents guide both of their children's behaviour?

As they enter the room, the teenage girl glances your way, takes out her phone and sits at the table. Her brother's glance lingers though, until it becomes a long uncomfortable stare, like you're a zoo animal.

TEENAGE GIRL

Don't stare.

YOUNGER BROTHER

I'm not staring.

He is, and continues to, so she lands a scolding tap upside his head.

YOUNGER BROTHER (cont.)

OW! Don't! Mum said you're not allowed to hit me!

TEENAGE GIRL

She also said I'm in charge. So do what I say and stop staring.

The kid brother makes a face, sits down, and pulls a toy T-Rex from his pocket. The girl glances over at you again, then buries herself back in her phone. Her brother shoots her a furtive look and resumes staring at you. After another head check of his sister, he starts silently walking his T-Rex over to you. Then up your chair. The cute play culminates with the toy in your face and the kid making a loud dinosaur ROAR.

TEENAGE GIRL (cont.)

HEY! Get back here!